**ENG 3U LITERATURE CIRCLES**

While we read Douglas Coupland’s novel *Hey Nostradamus!* we are going to participate in literature circle discussions. In groups of 4 or 5, each student will be responsible for creating 4-5 questions that they will use to guide a 30-minute seminar discussion. These questions will be based on one section of the novel, and students will decide ahead of time which part of the novel they will be responsible for and on which date they will lead the discussion.

Each student will be responsible for showing their discussion questions to the teacher at the beginning of class on the date they will be leading their group discussion; this will count as a homework check. **IT IS THE RESPONSIBILITY OF THE STUDENT TO ATTEND CLASS REGULARLY IN ORDER TO PARTICIPATE IN AND LEAD THESE DISCUSSIONS.** Students are also responsible for submitting their questions and a 1.5-2 page (double spaced) summary of the group discussion they lead. This write-up will be **due 2 classes** after they lead their discussion.

Use the following list to determine when each student in your group will be leading their discussion:

1. Cheryl’s section 🡪 lead on Friday, March 30 by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; summary due Tuesday, April 3.
2. Jason’s section 🡪 lead on Thursday, April 5 by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; summary due Wednesday, April 11.
3. Heather’s section 🡪 lead on Friday, April 13 by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; summary due Tuesday, April 17.
4. Reg’s section 🡪 lead on Wednesday, April 18 by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; summary due Friday, April 20.

***It is expected that ALL STUDENTS will have read each section of the novel in preparation for the class in which it will be discussed.***

The following rubric will be used to evaluate your 1.5-2 page summary:

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| --- | --- | --- | --- | --- | --- |
| **Criteria** | **Level R**  **(0-4 Marks)** | **Level 1**  **(5 Marks)** | **Level 2**  **(6 Marks)** | **Level 3**  **(7 Marks)** | **Level 4**  **(8-10 Marks)** |
| Recognize a variety of text forms, text features, and stylistic elements  and demonstrate understanding of how they help communicate meaning | Summary is not submitted; or does not discuss how literature circle leader designed questions and attempted to lead a discussion about the narrator of their section based on these questions | Summary discusses how literature circle leader designed questions and attempted to lead a discussion about the narrator of their section based on these questions | Summary discusses how literature circle leader designed questions and lead a discussion about the narrator of their section based on these questions | Summary discusses how literature circle leader designed questions and lead a thoughtful discussion about the narrator of their section based on these questions | Summary discusses how literature circle leader designed questions and lead a thoughtful and thorough discussion about the narrator of their section based on these questions |

**Total: \_\_\_\_\_\_/10**

**Additional Comments:**